CUTIER AND GROSS

POS CATALOGUE



"If you buy a handcrafted pair of glasses or sunglasses, you want to see the tiny inaccuracies, the straight, raw edges of the plastic, the pins they give character, make them unique to the wearer. The Cutler and Gross customer has always been an individual. Eccentric maybe, but a rare breed, certainly."

Graham Cutler

"It's nice if glasses can be sexy and mysterious. People who need glasses don't have to feel separated from glamour"

Tony Gross

CORPORATE POS

INSTITUTIONAL ELEMENTS

INSTITUTIONAL TOOLS

LOGOPLAQUE	6	COUNTERCARDS	12
LOGOPLAQUE SMALL	7	BANNER	13
RISER BIG	8	SEASONAL TOOLS	
RISER SMALL	9	POSTCARDS	15
ONE PIECE DISPLAY	10	COUNTERCARDS	16
		BANNER	17

CORPORATE POS - INSTITUTIONAL ELEMENTS

INSTITUTIONAL ELEMENTS











Logoplaque 00-CG-LOGOBLK-SS2022-M

Logoplaque small 00-CG-LOGOBLK-SS2022-S Riser big 00-CG-PLATE-SS2022-M Riser small 00-CG-PLATE-SS2022-S One piece display 00-CG-DISPLAYBLK-SS2022

LOGOPLAQUE

DIMENSION 65 x 160 x 25 mm

MATERIAL WOOD COVERED IN MATT WHITE PVC SHINY BLACK THICK LOGO



Logoplaque 00-CG-LOGOBLK-SS2022-M

LOGOPLAQUE SMALL

DIMENSION 35 x 120 x 10 mm

MATERIAL GLOSSY WHITE LOGOPLAQUE GLOSSY BLACK PRINTED LOGO



Logoplaque small 00-CG-LOGOBLK-SS2022-S

RISER BIG

DIMENSION 200 x 200 x 6 mm

MATERIAL GLOSSY WHITE SP3MM PMMA BASE WITH MATT THICK GLOSSY BLACK PRINTED LOGO ON THE BOTTOM 3MM BLACK PVC



Riser big 00-CG-PLATE-SS2022-M

RISER SMALL

DIMENSION 200 x 100 x 6 mm

MATERIAL GLOSSY WHITE SP3MM PMMA BASE WITH MATT THICK GLOSSY BLACK PRINTED LOGO ON THE BOTTOM 3MM BLACK PVC



Riser small 00-CG-PLATE-SS2022-S

ONE PIECE DISPLAY

DIMENSION 200 x 200 x 50 mm

MATERIAL WOOD COVERED IN MATT WHITE PVC SHINY BLACK THICK LOGO



One piece display 00-CG-DISPLAYBLK-SS2022

CORPORATE POS - INSTITUTIONAL TOOLS

111

COUNTERCARDS



Corporate counter card A4 format 00-CORP-SCARD-2021



Corporate counter card A4 format 00-CORP-SCARD-2021



Corporate counter card A5 format 00-CORP-SCARD-2021 BANNERS

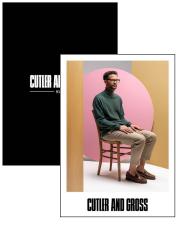


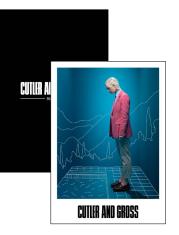
Corporate banner B1 format 00-CORP-BANNER 2021

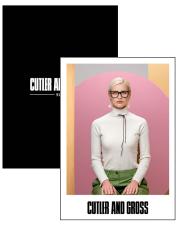


P O S T C A R D S 00-CG-POSTCARD-2 CG POSTCARD Q2 (10 PIECES INTO A UNIQUE PACK)

















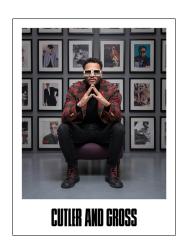


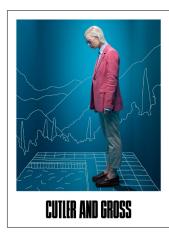


COUNTERCARDS

00-CG-SCARDPACK-8 SHOWCARDS PACK (6 PIECES INTO A UNIQUE PACK)













B A N N E R S CG BANNER Q2



Front WMN SUN and Back WMN OPT 00-CG-BANNERS-22



Front WMN OPT and Back WMN SUN 00-CG-BANNERS-21



Front Man SUN and Back Man OPT 00-CG-BANNERS-23 Cutler and Gross was founded on the principle that when it comes to eyewear, it's not just about how we see the world, it's about how others see us. For over 50 years now, we have been at the forefront of optical design - as trailblazers, disrupters and pioneers whose legacy has been much imitated, but never surpassed. A brand built on friendship, it was established by opticians Mr Cutler and Mr Gross in 1969. Thanks to word of mouth, what began in London's Knightsbridge as a small but innovative bespoke service soon became a fully-fledged mecca for artists, rock stars, writers and royalty. Together, the pair created the perfect balance between taste and technicality, quickly cementing their reputation as industry leaders in eyewear. By making glasses fashionable, they altered the faces of generations. With every carefully sculpted curve, line or shape, their elegance, character and magic have the power to transform people. Cutler and Gross didn't just make glasses – they were optical architects in pursuit of a product so intrinsically iconic that no external logo or branding was necessary. Made in Italy by experienced craftspeople who champion the art of making every frame individually, our methodology breaks the mould – in more ways than one. Hand-crafted excellence, the finest raw materials and a seemingly endless enthusiasm to manufacture styles that celebrate the clarity of vision has made sure Cutler and Gross remains as relevant today as ever.

CUTLER AND GROSS

cutlerandgross.com